

NATURAL_SCIENCE[1]

$\text{♩} = 16$

$\text{♩} = 122$

1

Gtrs I, II

T

A

B

5

T

A

B

9

T

A

B

13

T

A

B

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

T 2 2 2 2 4 0 4 4 4 4 3 3 3 0 3 0 0 0

A 4 4 4 4 2 0 2 2 2 2 5 5 5 2 5 2 2 2

B 7 2 2 2 0 0 0 0 0 0 3 3 3 0 0 0 0 0

41

T 2 2 2 2 4 0 4 4 4 4 1 3 3 0 5 0 0 0

A 4 4 4 4 2 0 2 2 2 2 0 3 3 2 3 2 2 2

B 2 2 2 2 0 0 0 0 0 0 3 3 3 0 0 0 0 0

♩ = 80

45

T 4 4 4 4 4 4 4 4 4 4 2 2 2 5 5

A 6 6 6 6 4 4 4 4 4 4 4 4 4 2 4

B 4 4 4 4 4 4 4 4 4 4 2 2 2 0 0

♩ = 162

49

Gtr III

T 2 4 4 4 7 7 5 5 5 5 7 9 9 9 12 0 0 5 5

A 3 5 5 7 7 5 5 3 5 5 7 9 9 9 12 2 0 3 5 5

B 7 8 10 10 12 7 8 10 10 12 7 8 10 10 12 2 0 3 5 5

53

T 9 9 9 12 0 0 5 5 9 9 9 12 0 0 5 5

A 7 8 10 10 12 12 2 0 3 5 5 7 8 10 10 12 2 0 3 5 5

B 7 8 10 10 12 12 2 0 3 5 5 7 8 10 10 12 2 0 3 5 5

57

T																			
A																			
B	7	9	9	9	10	10	12	12	2	0	0	3	5	5	5	7	9	9	9

61

T																			
A																			
B	7	9	9	9	10	10	12	12	2	0	0	3	5	5	5	7	9	9	9

65

T																			
A																			
B	7	9	9	9	10	10	12	12	2	0	0	3	5	5	5	7	9	9	9

Gtr IV

T																			
A	2	4	4					7											
B				3	5	5	7	7	5	5	3	5	5	5		7	9	9	

Gtrs III, IV

T																			
A																			
B	7	9	9					12	2	0	0	3	5	5	5	7	9	9	

♩ = 170

♩ = 162

72

T				
A				
B	1 2	1 2	14 12 14 12 14 12 10	9 7 9 7 9 10 12

76

T				
A			9 7 9 7 9 10 12	
B	9 7 9 7 9 10 12	14 12 14 12 14 12 10	14 12 14 12 14 12 10	9 7 9 7 9 10 12

81

T				
A	10 9 7 5	4 2 4 2 4 2 0	4 2 4 2 4 5 7	9 7 9 7 9 7 5
B				

86

T				
A	9 7 9 7 9 7 5	4 2 4 2 4 5 3	4 2 4 2 4 2 0	4 2 4 2 4 5 3
B				

91

T				
A				
B	4 2 4 2 4 2 0	4 2 4 2 4 5 7	9 7 9 7 9 7 5	4 2 4 2 4 5 7

96

Gtr IV

T					7	7	7	7	7	7	7
A	4	2	4	2	4	5	7				
B		9	7	9	7	9	7	5		4	5
										7	7

101

T	7	7	7	7	7	7	3	3	3	3	3	3	3	3	2	2	2	2	2	2
A	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2

105

T	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2
A	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2

109

T	4	4	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4
A	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	6	6	6	6	6	6	0	0	0	0	0	0	0	0	4	4	4	4	4	4

113

Gtr III

T				
A				
B				9 7 9 7 9 7 5

Gtr IV

T	4	4	4	4	4	0	0	0	0	4	4	4	4	
A	4	4	4	4	4	0	0	0	0	2	2	7	7	
B	6	6	6	6	6	2	2	2	2	4	4	4	4	4 2 4 2 4 2 0
B	7	7				0	0	0		4	4	4		

117

Gtrs III, IV

T														4 2 4 2 4 5 3
A	4	2	4	2	4	5	7			4	2	4	2	4
B								9	7	9	7	9	7	5

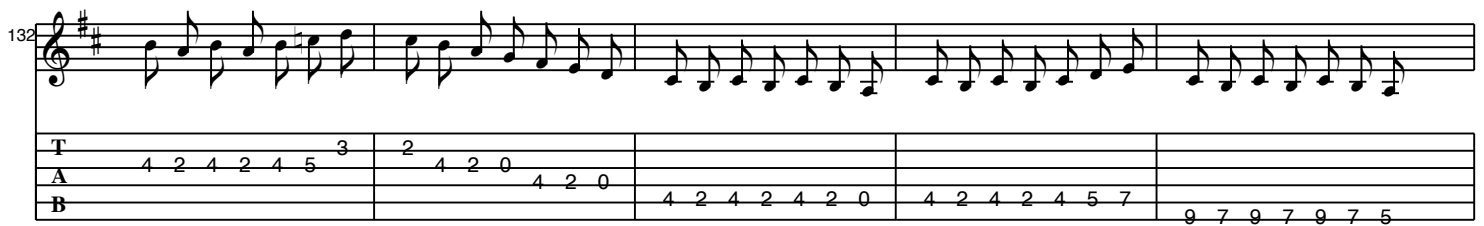
122

T														
A	4	2	4	2	4	2	0	4	2	4	2	4	5	3
B														

127

T														
A								4	2	4	2	4	5	3
B	9	7	9	7	9	7	5	4	2	4	2	4	5	7

132

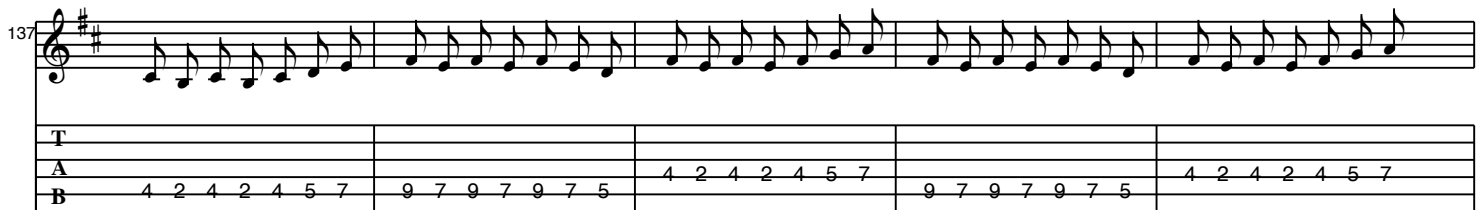


T 4 2 4 2 4 5 3 2 4 2 0

A 4 2 0 4 2 0 4 2 4 2 4 2 0 4 2 4 2 4 5 7 9 7 9 7 9 7 5

B

137

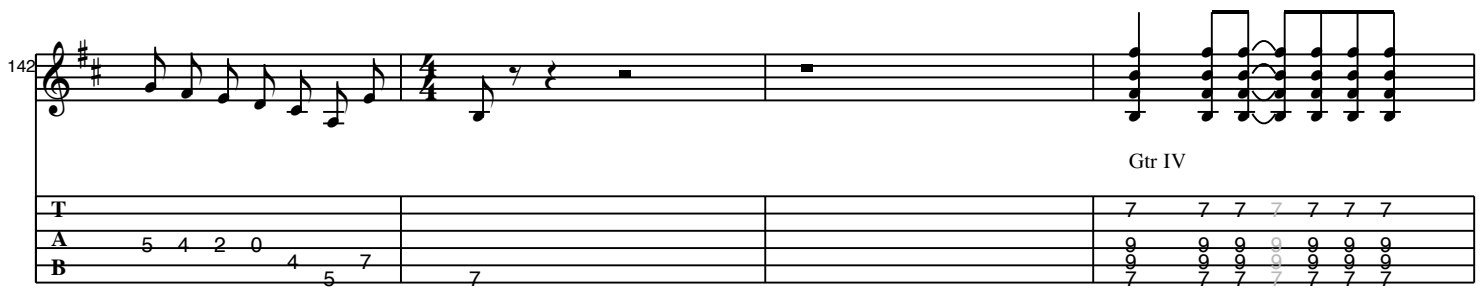


T 4 2 4 2 4 5 7 9 7 9 7 9 7 5 4 2 4 2 4 5 7 9 7 9 7 9 7 5 4 2 4 2 4 5 7

A

B

142



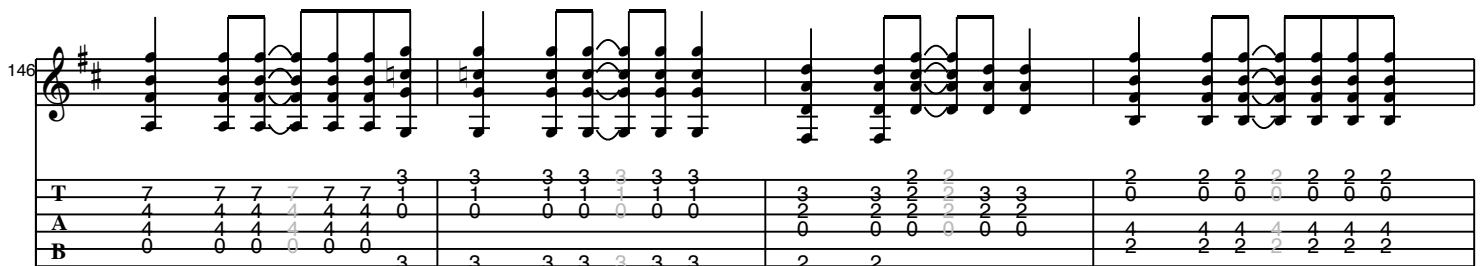
T 5 4 2 0 4 5 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

Gtr IV

146

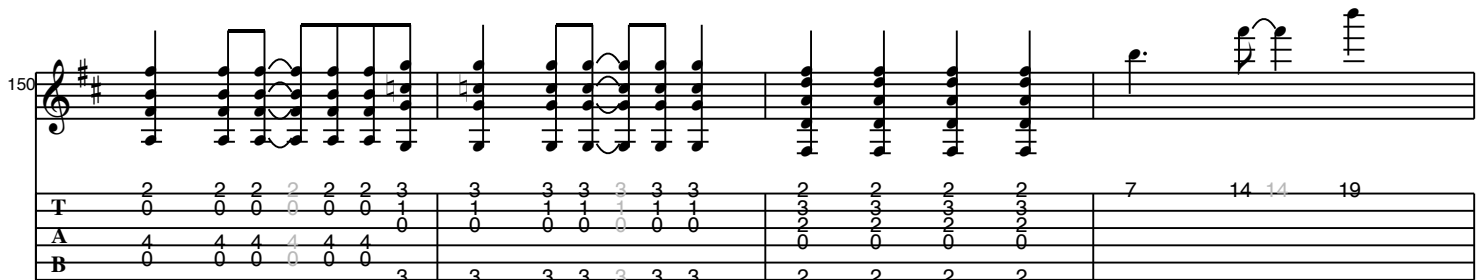


T 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

A 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

B 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

150



T 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 7 14 14 19

A 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

B 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

154

T		15 15	15		
A	19		13	14 14	15
B	19 19	17		16	16 14 16 16 17
		17			15

158

T					
A	17				18 18 14
B	19 18 18	18 17 19 19	21 19 17	19 19 19 19	

Gtr V

T					
A					0
B					

161

T	15 15 14 15 17 17	16 17 17	14	14 15 15 17	15 14 12 12	10 12 10
A	18 19 18 19 18 19	18 19 18 19 18 19	14	18 18 18 18 14 14	13 14 14 13 14	13
B						

163

T	12 12 12	12 10 9	7	7	7	7
A						
B						

Gtr V

T			12 12	12 12	
A					
B					

167

T 7 14 14 15 15 13 13 12 12 13 15

A

B

♩ = 162

171

Gtr III

T 7 9 9 9 8 10 10 12 12 2 0 3 5 5 5 7 9 9 9 8 10 10 12 12 2 0 3 5 5 5

A

B

Gtr IV

T 15 13 13 12 12 13 15 15 13 13 12 12 13 15

A

B

175

T 7 9 9 9 8 10 10 12 12 2 0 3 5 5 5 7 9 9 9 8 10 10 12 12 2 0 3 5 5 5

A

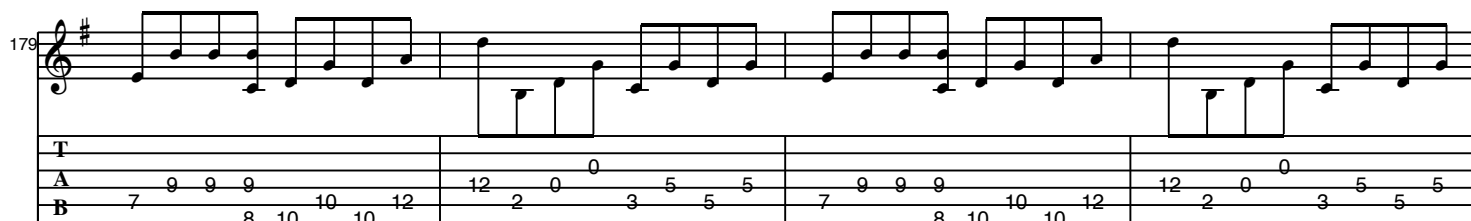
B

T 15 13 13 12 12 13 15 15

A

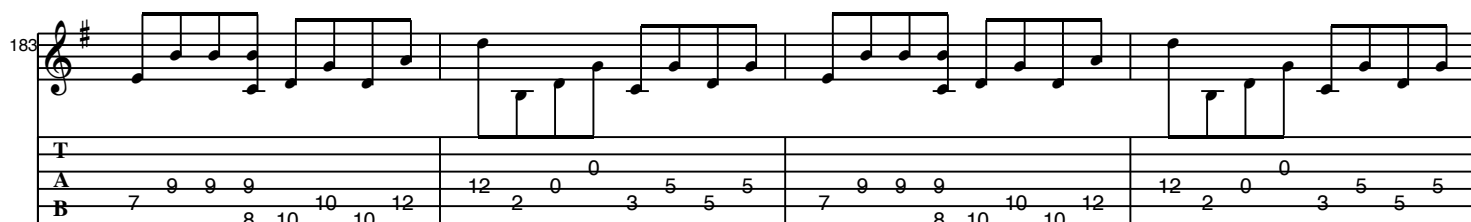
B

179



T
A
B

183



T
A
B

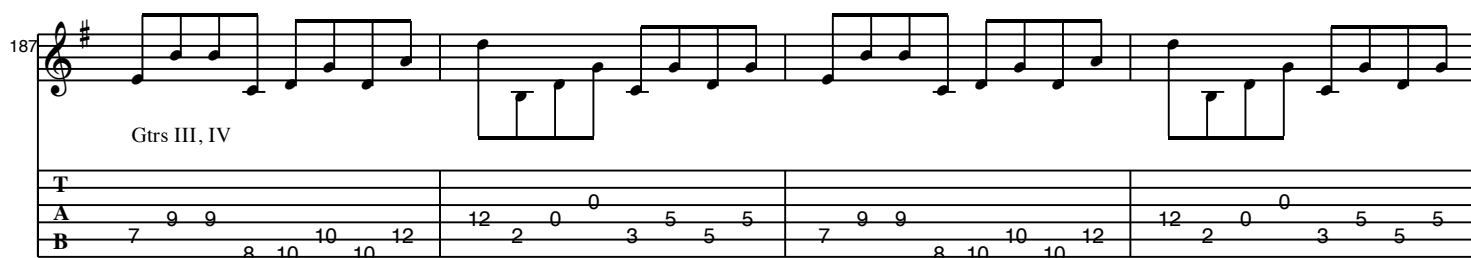
Gtr IV



T
A
B

187

Gtrs III, IV

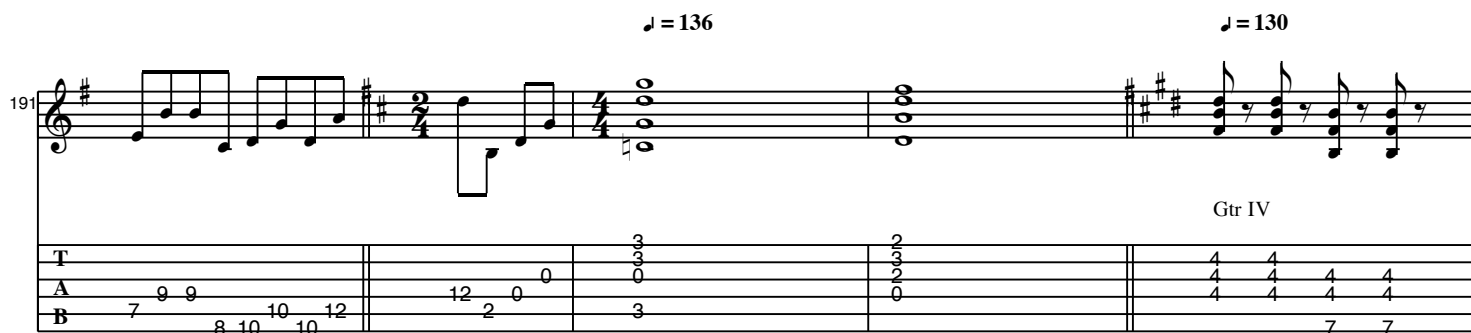


T
A
B

191

$\text{♩} = 136$ $\text{♩} = 130$

Gtr IV



T
A
B

196

T			4	4	0	0	3	2	4	4			4	4
A	2	2	2	2	2	2	2	2	4	4	4	4	2	2
B	0	0							4	4	4	4	0	0

200

T	0	0	2	2	2	2	2	0	0	4	4			4	4
A	1	1	2	2	2	2	2	0	0	4	4	4	4	2	2
B	2	2	2	2	2	2	2	0	0	4	4	4	4	0	0

♩ = 130

204

T	0	0	2	2	2	2	2	0	0	2	2	2	2	2	2	2
A	1	1	2	2	2	2	2	0	0	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2

208

T	0	0	0	0	0	0	0	2	2	5	3	2	0	2	2
A	2	2	2	2	2	2	2	4	5	7	5	0	0	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3

[illegible]

227

T 3 3 3 3 2 2 2 2 0 0 0 0 0 0 2 2 3 3 0 0

A 0 0 0 0 4 4 4 4 0 0 0 0 0 0 4 4 5 5 0 0

B 3 3 0 0 0 0 0 0 0 0 0 0 0 0 4 5 7 5 0 0

231

T 2 2 2 2 2 2 0 0 0 0 0 0 10 10 10 10

A 4 4 4 4 4 4 0 0 0 0 0 0 11 11 11 11

B 2 2 2 2 2 3 0 0 0 0 0 0 10 10 10 10

234

T 3 3 3 3 2 2 2 2 0 0 0 0 0 0 2 2 3 3 0 0

A 0 0 0 0 4 4 4 4 0 0 0 0 0 0 4 4 5 5 0 0

B 3 3 0 0 3 3 3 3 0 0 0 0 0 0 5 5 7 5 0 0

238

T 2 2 2 2 3 0 0 0 0 0 0 2 0

A 4 4 4 4 0 0 0 0 0 0 0 0

B 2 2 2 2 3 0 0 0 0 0 0 2 0

242

T 4 4 2 2 4 7 7 7 9 10

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

245

9 9 9 17 16 16 16 14 16 9 7 7 5 5 7 7 10 10 9 7 7 5 7 5 7 7 9

T

A

B

247

T
A
B

250

T
A
B

Gtr V

T				0	0	0
A				2	2	1
B				0	1	2

253

The Rose Tree

	7	7	7	7	5	5	5	5	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	5	5
T	7	7	7	7	5	5	5	5	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	5	5
A	7	7	7	7	6	6	6	6	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	4	4	5	5
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	4	4	5	5

257

T
A
B

261

T
A
B

265

T
A
B

269

T
A
B

273

T
A
B

277

T	2	3	3	3	2	4	4	4	4	4	2	2	2	2	1	1	1	1	1	3	3	3	3
A	0	0	0	0	0	4	4	4	4	4	2	2	2	2	0	0	0	0	0	3	3	3	3
B	2	3	3	3	2	2	2	2	2	2	0	0	0	0	3	3	3	3	3	2	2	2	2

280

T	4	4	4	4	4	2	2	2	2	2	1	1	1	1	1	3	3	3	3	6	6	6	6
A	4	4	4	4	4	2	2	2	2	2	0	0	0	0	0	3	3	3	3	6	6	6	6
B	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	2	2	2	2	4	4	4	4

283

T	7	7	7	7	7	9	9	9	9	9	7	7	7	7	7	9	9	9	9	9	9	9	9
A	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	8	8	8	8	9	9	9	9
B	7	7	7	7	7	9	9	9	9	9	11	11	11	11	11	8	8	8	8	7	7	7	7

286

T	9	9	9	9	9	7	7	7	7	7	5	5	5	5	5	3	3	3	3	4	4	4	4
A	9	9	9	9	9	7	7	7	7	7	5	5	5	5	5	0	0	0	0	4	4	4	4
B	7	7	7	7	7	5	5	5	5	5	3	3	3	3	3	2	2	2	2	2	2	2	2

289

T	1	1	1	1	1	3	3	3	3	3	6	6	6	6	6	8	8	8	8	7	7	7	7
A	0	0	0	0	0	2	2	2	2	2	6	6	6	6	6	8	8	8	8	9	9	9	9
B	3	3	3	3	3	2	2	2	2	2	4	4	4	4	4	7	7	7	7	7	7	7	7

292

T
A
B

295

T
A
B

297

T
A
B

299

T
A
B

303

$\text{♩} = 60$

T
A
B

307

Gtr I

T			
A			
B			

311

T			
A			
B			

315

T			
A			
B			

319

T			
A			
B			

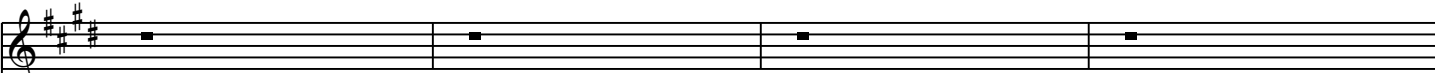
323

T			
A			
B			

327

T			
A			
B			

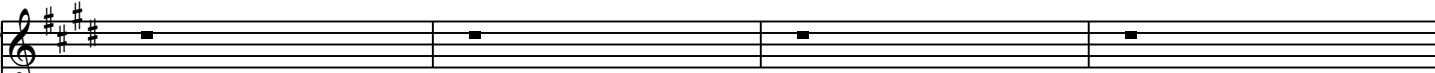
331



331

T			
A			
B			

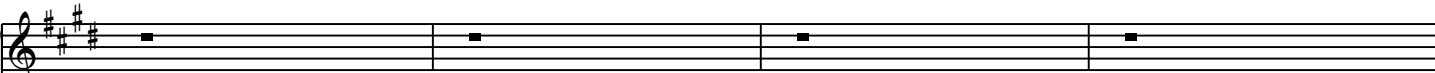
335



335

T			
A			
B			

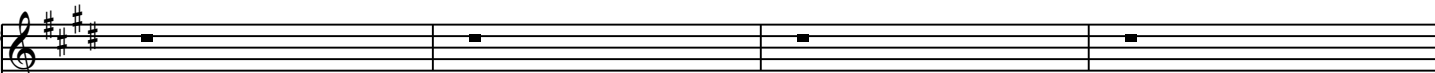
339



339

T			
A			
B			

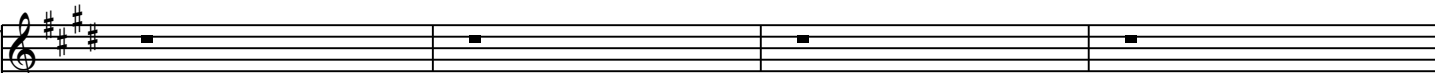
343



343

T			
A			
B			

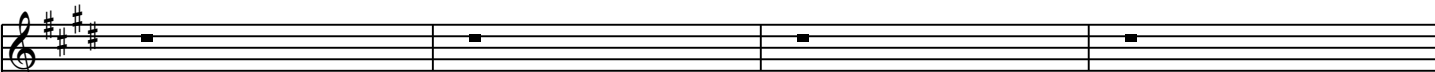
347



347

T			
A			
B			

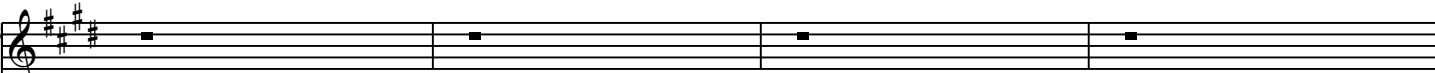
351



351

T			
A			
B			

355



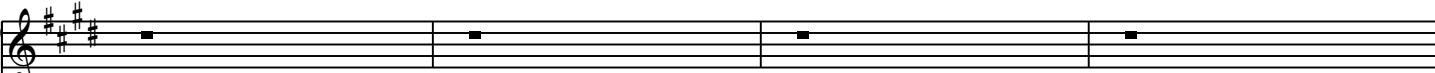
355

T

A

B

359



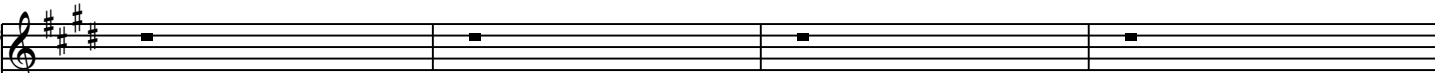
359

T

A

B

363



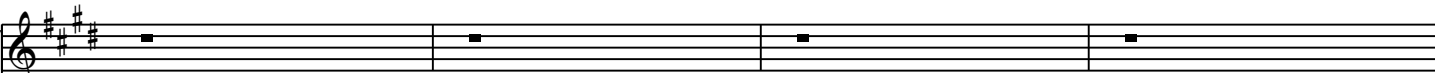
363

T

A

B

367



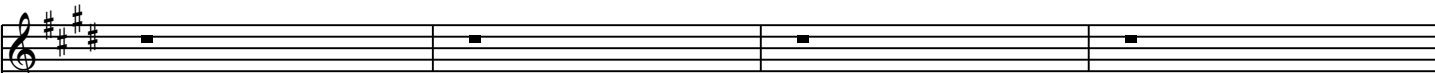
367

T

A

B

371



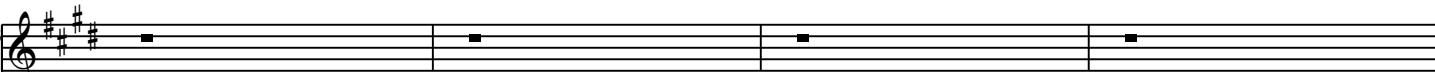
371

T

A

B

375



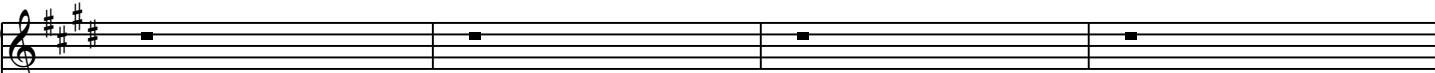
375

T

A

B

379



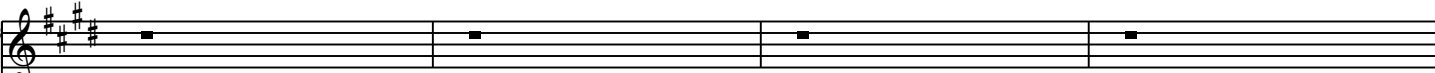
379

T

A

B

383



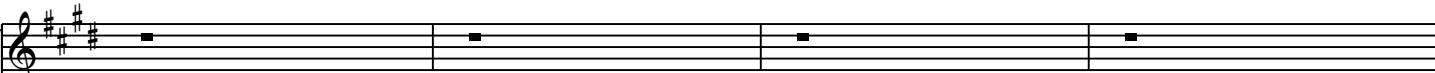
383

T

A

B

387



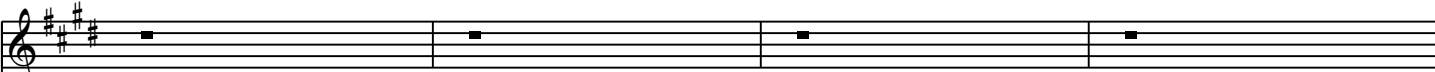
387

T

A

B

391



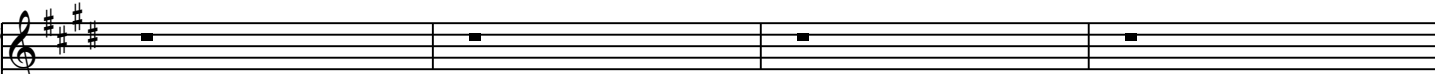
391

T

A

B

395



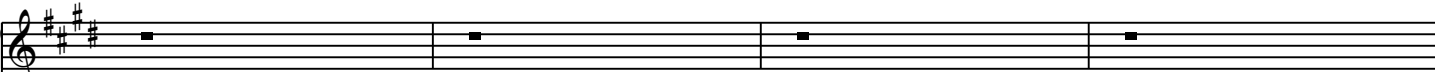
395

T

A

B

399



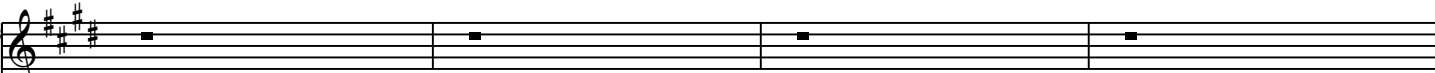
399

T

A

B

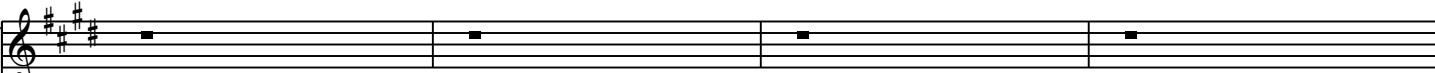
403



Musical staff for measure 403, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

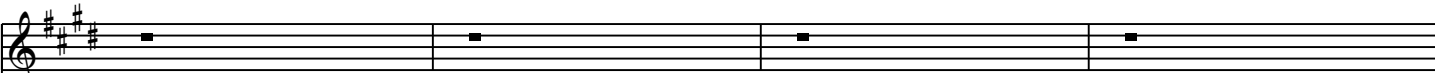
407



Musical staff for measure 407, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

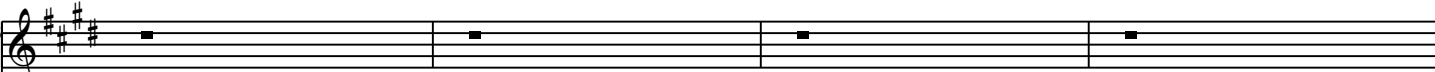
411



Musical staff for measure 411, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

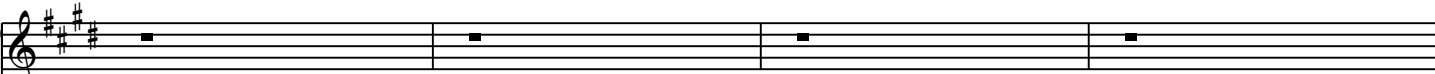
415



Musical staff for measure 415, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

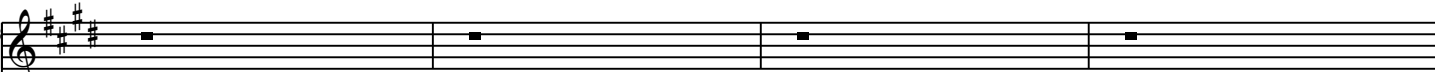
419



Musical staff for measure 419, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

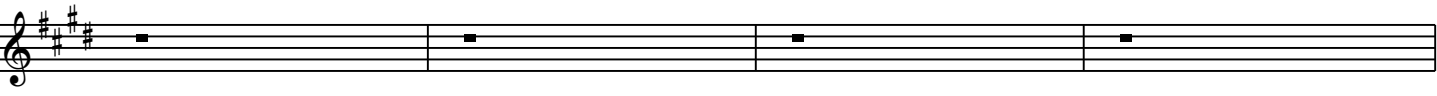
423



Musical staff for measure 423, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

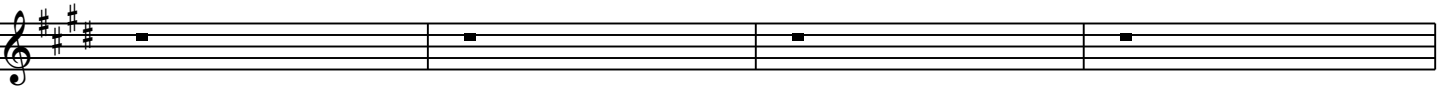
T
A
B

427



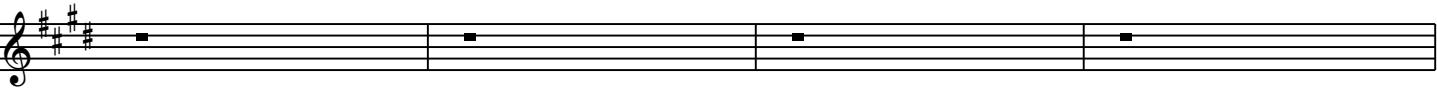
T			
A			
B			

431



T			
A			
B			

435



T			
A			
B			

439



T			
A			
B			

443



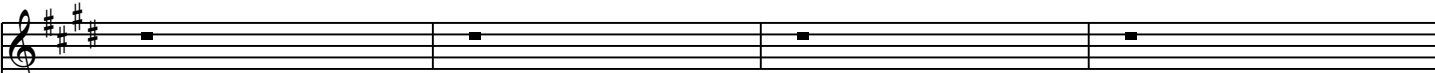
T			
A			
B			

447



T			
A			
B			

451



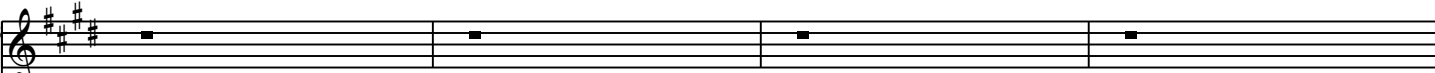
451

T

A

B

455



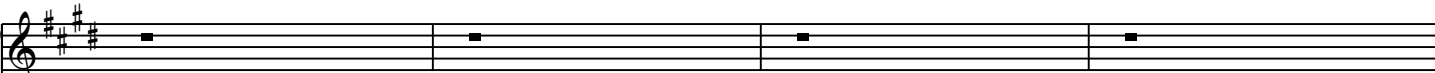
455

T

A

B

459



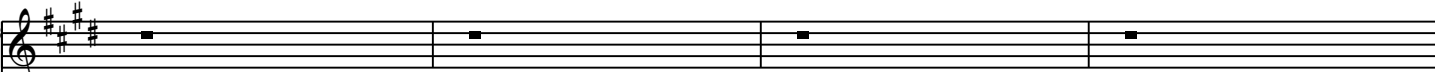
459

T

A

B

463



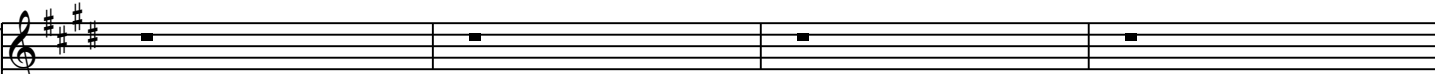
463

T

A

B

467



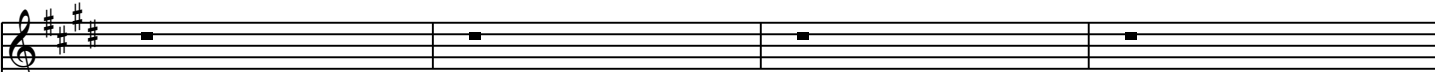
467

T

A

B

471



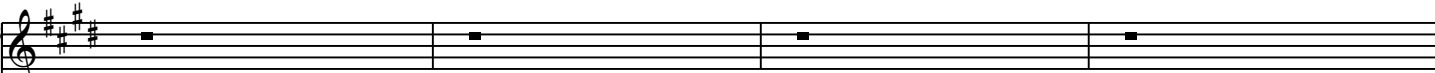
471

T

A

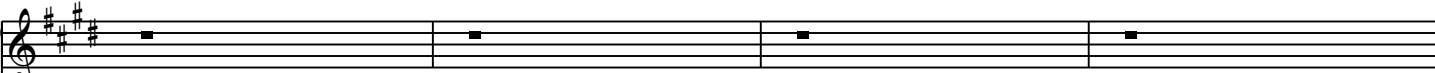
B

475



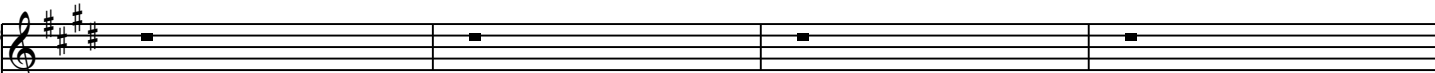
T
A
B

479



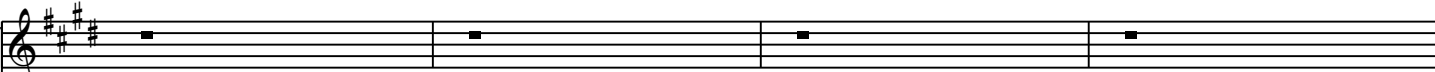
T
A
B

483



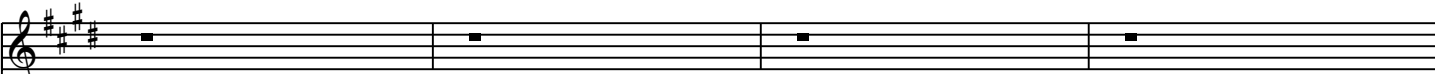
T
A
B

487



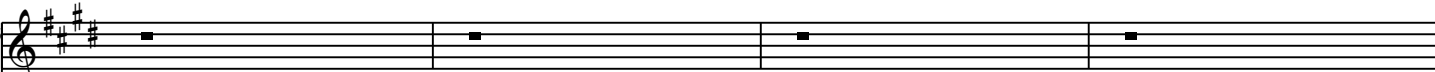
T
A
B

491



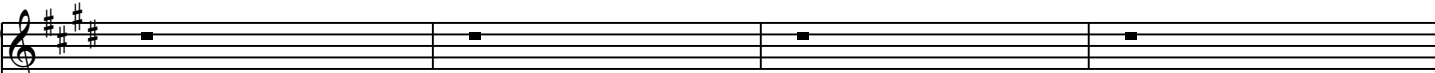
T
A
B

495



T
A
B

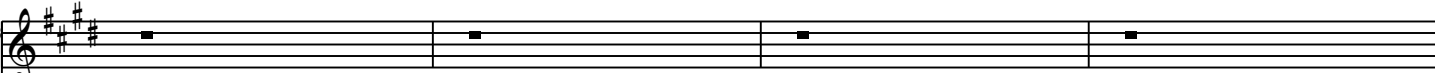
499



Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a whole rest in the first measure, followed by three empty measures.

T			
A			
B			

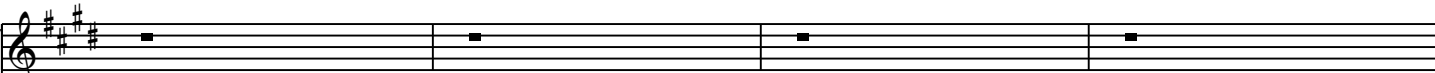
503



Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a whole rest in the first measure, followed by three empty measures.

T			
A			
B			

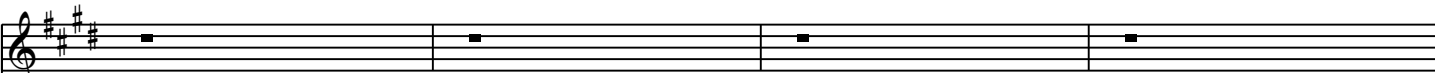
507



Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a whole rest in the first measure, followed by three empty measures.

T			
A			
B			

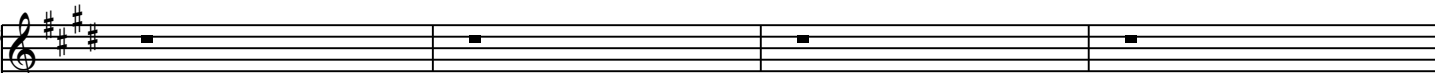
511



Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a whole rest in the first measure, followed by three empty measures.

T			
A			
B			

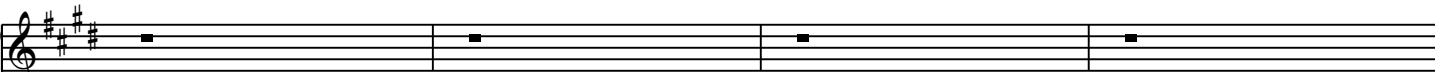
515



Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a whole rest in the first measure, followed by three empty measures.

T			
A			
B			

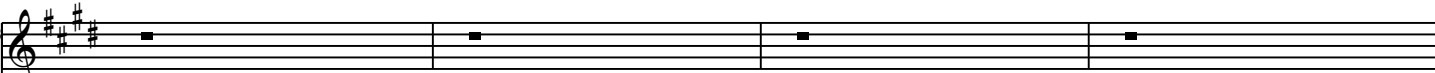
519



Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a whole rest in the first measure, followed by three empty measures.

T			
A			
B			

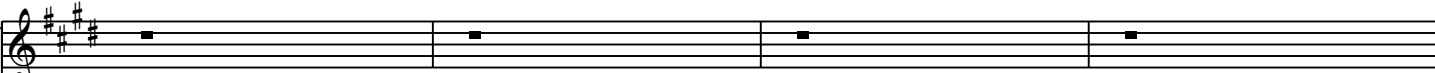
523



Musical staff for measure 523, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single quarter rest. The staff is divided into four measures, each containing a quarter rest.

T			
A			
B			

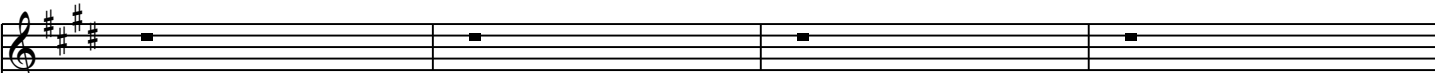
527



Musical staff for measure 527, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single quarter rest. The staff is divided into four measures, each containing a quarter rest.

T			
A			
B			

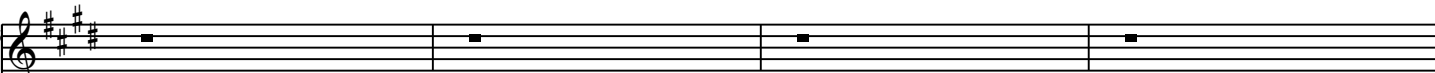
531



Musical staff for measure 531, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single quarter rest. The staff is divided into four measures, each containing a quarter rest.

T			
A			
B			

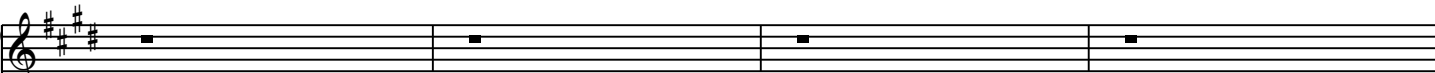
535



Musical staff for measure 535, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single quarter rest. The staff is divided into four measures, each containing a quarter rest.

T			
A			
B			

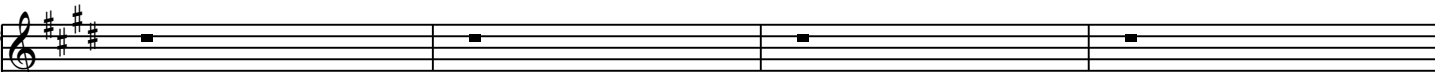
539



Musical staff for measure 539, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single quarter rest. The staff is divided into four measures, each containing a quarter rest.

T			
A			
B			

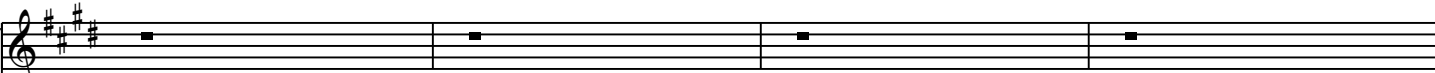
543



Musical staff for measure 543, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single quarter rest. The staff is divided into four measures, each containing a quarter rest.

T			
A			
B			

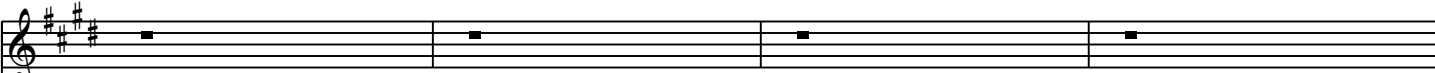
547



Musical staff for measure 547, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

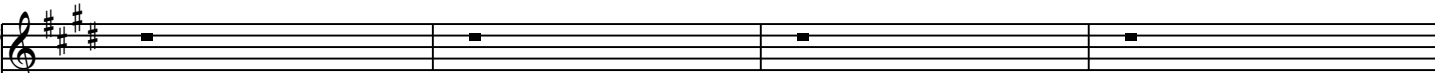
551



Musical staff for measure 551, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

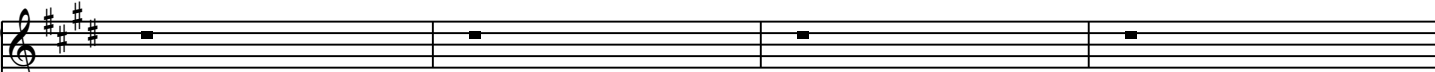
555



Musical staff for measure 555, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

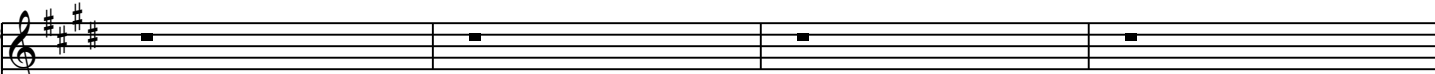
559



Musical staff for measure 559, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

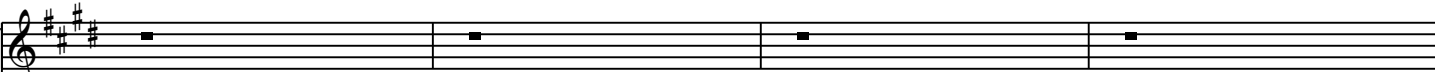
563



Musical staff for measure 563, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

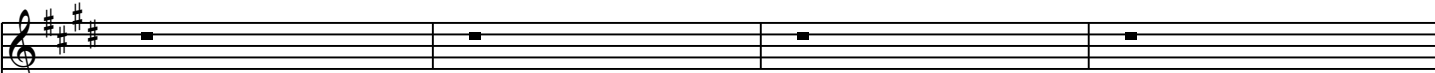
567



Musical staff for measure 567, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note chord. The staff is divided into four measures, each containing a whole note chord. Below the staff are three empty staves labeled T, A, and B.

T
A
B

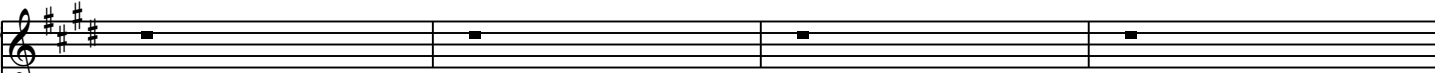
571



Musical staff for measure 571, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note. The staff is divided into four measures, each containing a whole note. Below the staff are three empty staves labeled T, A, and B.

T			
A			
B			

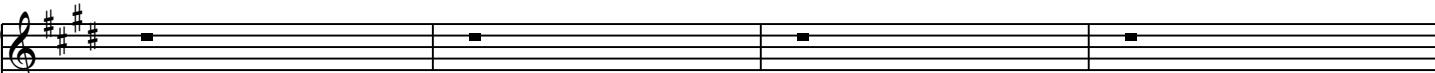
575



Musical staff for measure 575, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note. The staff is divided into four measures, each containing a whole note. Below the staff are three empty staves labeled T, A, and B.

T			
A			
B			

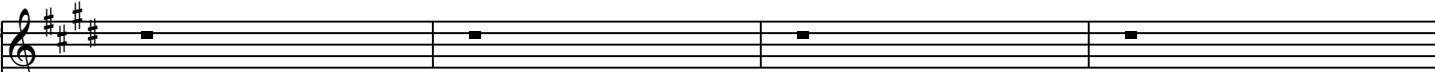
579



Musical staff for measure 579, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note. The staff is divided into four measures, each containing a whole note. Below the staff are three empty staves labeled T, A, and B.

T			
A			
B			

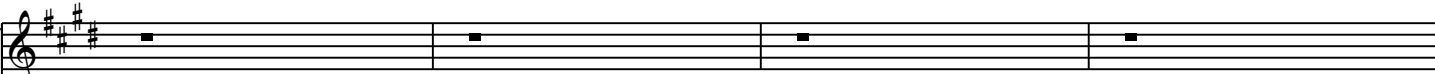
583



Musical staff for measure 583, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note. The staff is divided into four measures, each containing a whole note. Below the staff are three empty staves labeled T, A, and B.

T			
A			
B			

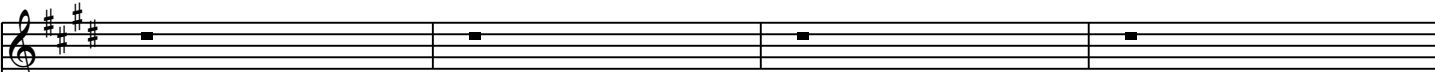
587



Musical staff for measure 587, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note. The staff is divided into four measures, each containing a whole note. Below the staff are three empty staves labeled T, A, and B.

T			
A			
B			

591



Musical staff for measure 591, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole note. The staff is divided into four measures, each containing a whole note. Below the staff are three empty staves labeled T, A, and B.

T			
A			
B			

595



T			
A			
B			

599



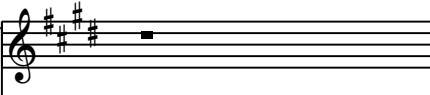
T			
A			
B			

603



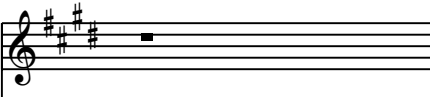
T			
A			
B			

607



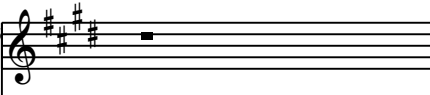
T			
A			
B			

611



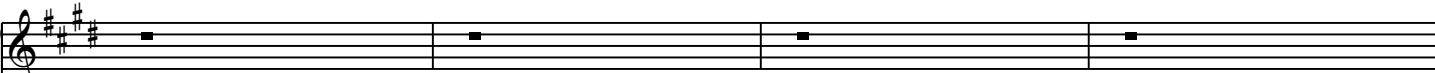
T			
A			
B			

615



T			
A			
B			

619



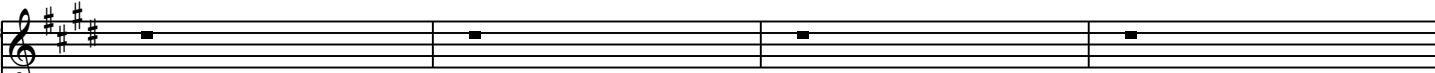
619

T

A

B

623



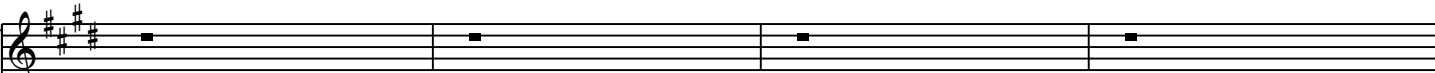
623

T

A

B

627



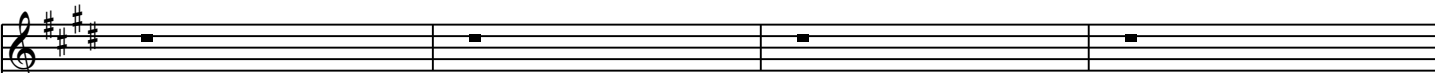
627

T

A

B

631



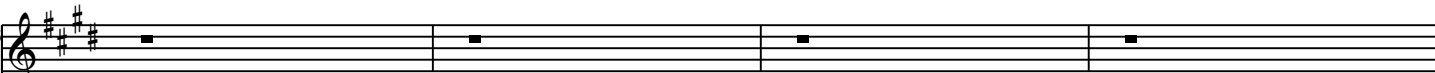
631

T

A

B

635



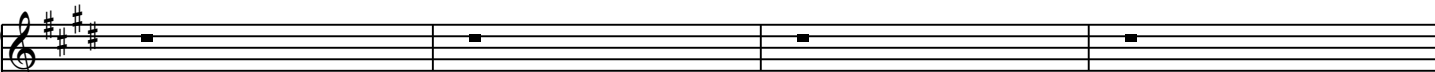
635

T

A

B

639



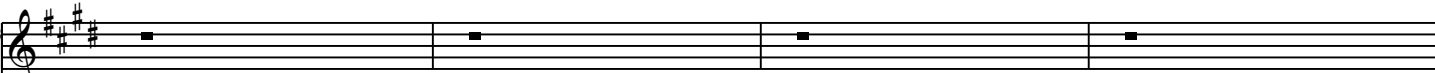
639

T

A

B

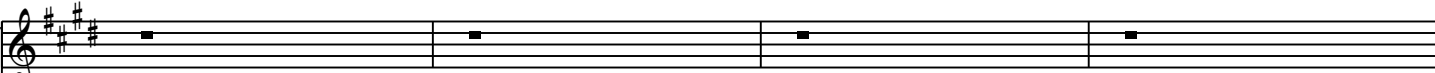
643



643

T
A
B

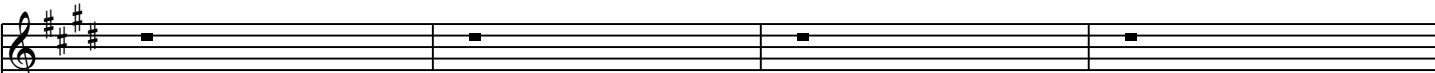
647



647

T
A
B

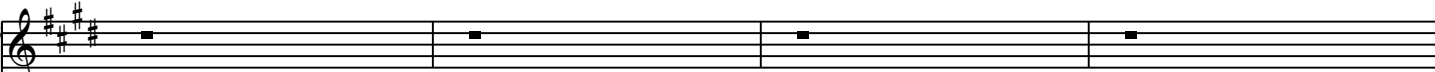
651



651

T
A
B

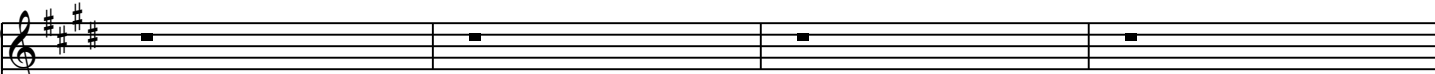
655



655

T
A
B

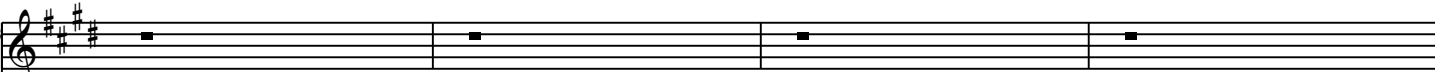
659



659

T
A
B

663



663

T
A
B

667



Musical staff for measure 667, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord consisting of F#, C#, and G#.

T			
A			
B			

671



Musical staff for measure 671, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord consisting of F#, C#, and G#.

T			
A			
B			

675



Musical staff for measure 675, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord consisting of F#, C#, and G#.

T			
A			
B			

679



Musical staff for measure 679, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord consisting of F#, C#, and G#.

T			
A			
B			

683



Musical staff for measure 683, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord consisting of F#, C#, and G#.

T			
A			
B			

687



Musical staff for measure 687, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord consisting of F#, C#, and G#.

T			
A			
B			

691



691

T

A

B

695



695

T

A

B

699



699

T

A

B

703



703

T

A

B

707



707

T

A

B

711



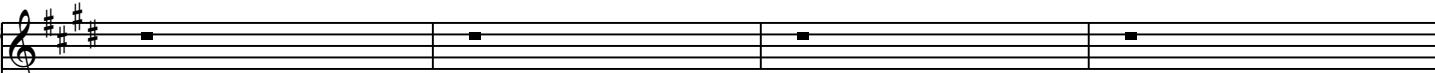
711

T

A

B

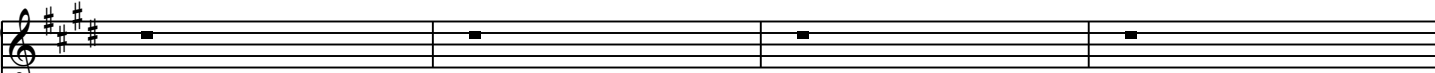
715



715

T			
A			
B			

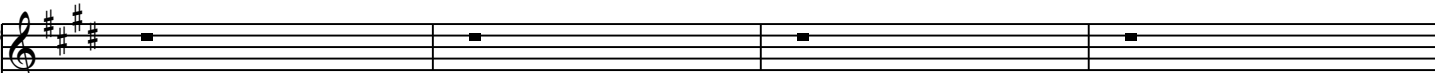
719



719

T			
A			
B			

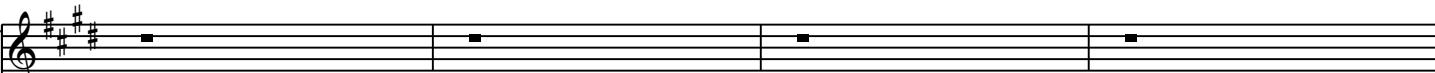
723



723

T			
A			
B			

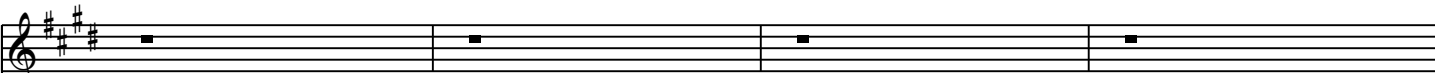
727



727

T			
A			
B			

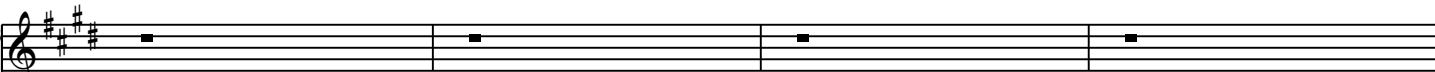
731



731

T			
A			
B			

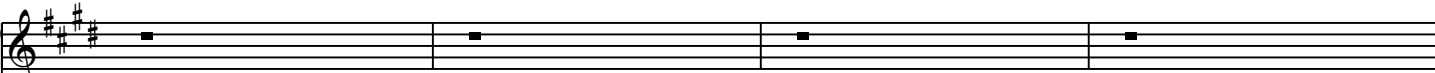
735



735

T			
A			
B			

739



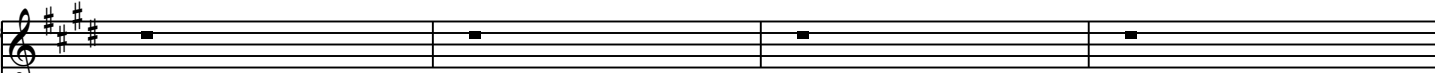
739

T

A

B

743



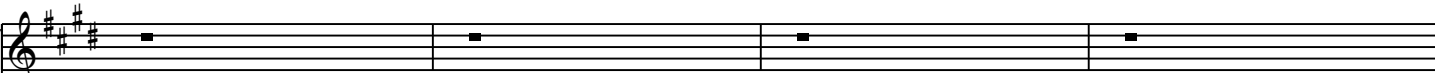
743

T

A

B

747



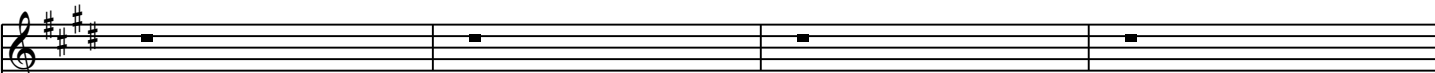
747

T

A

B

751



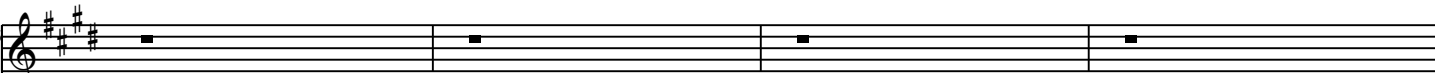
751

T

A

B

755



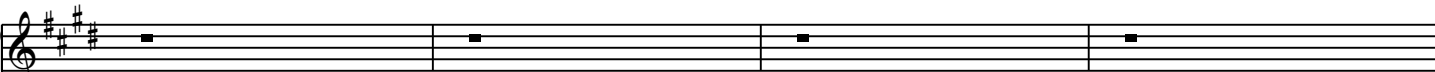
755

T

A

B

759



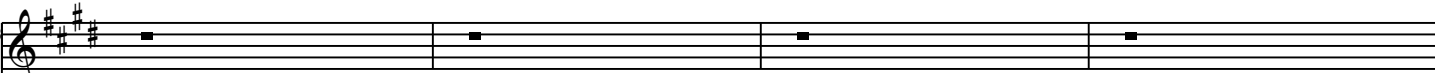
759

T

A

B

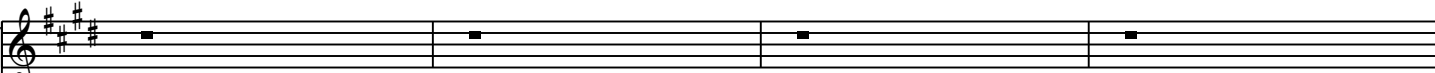
763



Musical staff for measure 763, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

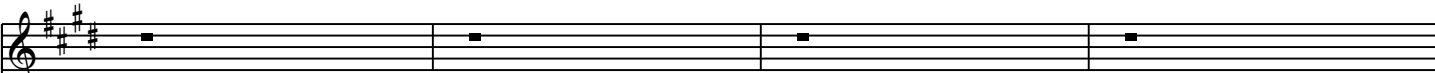
767



Musical staff for measure 767, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

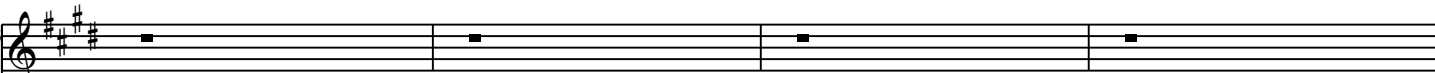
771



Musical staff for measure 771, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

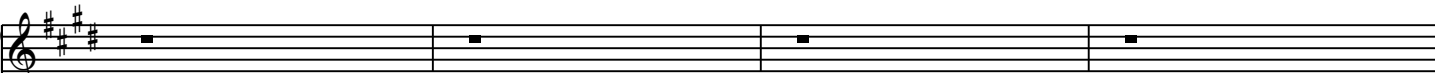
775



Musical staff for measure 775, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

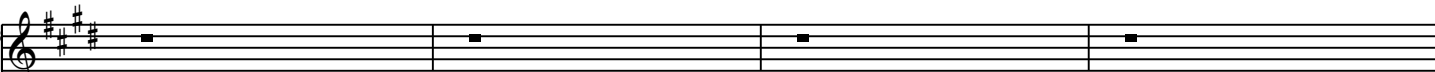
779



Musical staff for measure 779, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

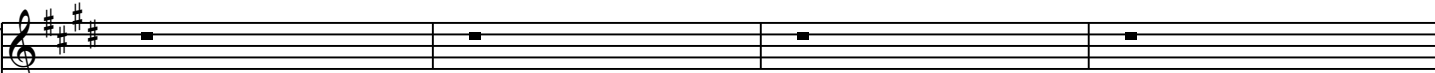
783



Musical staff for measure 783, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

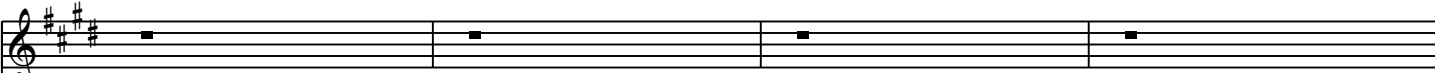
T			
A			
B			

787



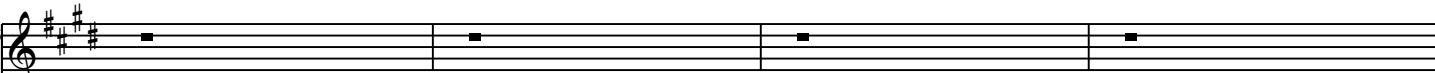
T
A
B

791



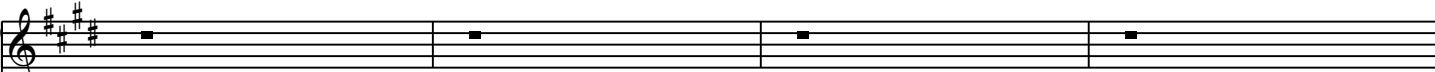
T
A
B

795



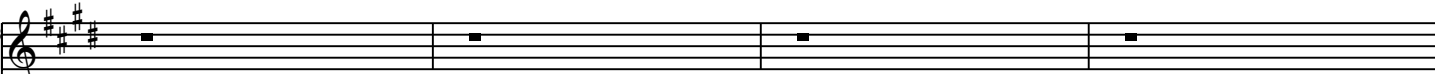
T
A
B

799



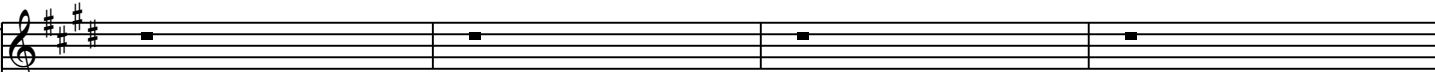
T
A
B

803



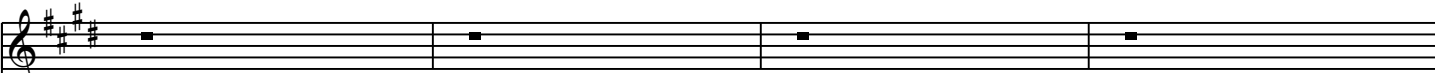
T
A
B

807



T
A
B

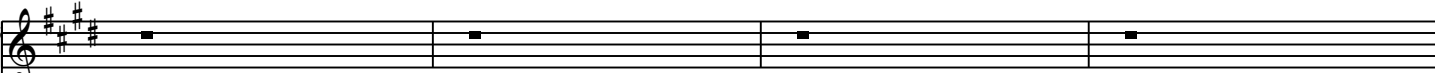
811



Musical staff for measure 811, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

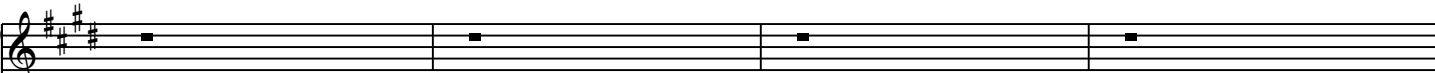
815



Musical staff for measure 815, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

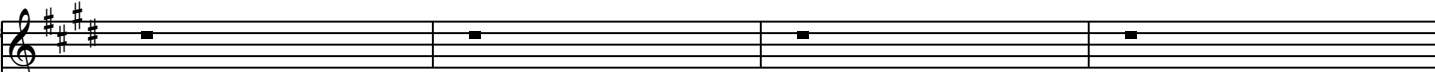
819



Musical staff for measure 819, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

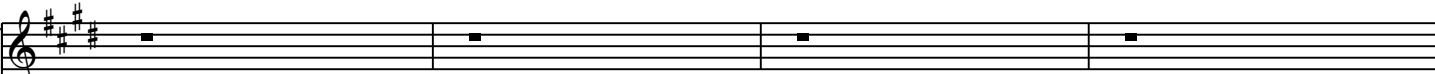
823



Musical staff for measure 823, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

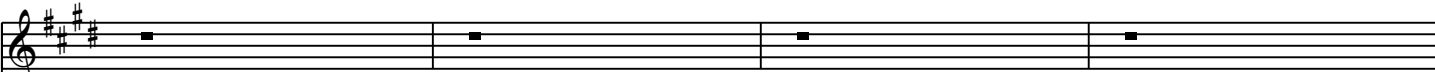
827



Musical staff for measure 827, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

T			
A			
B			

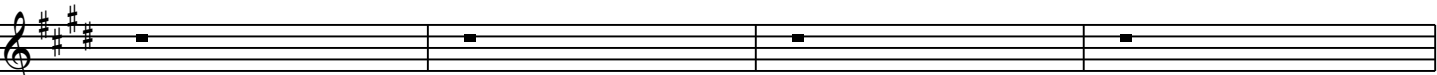
831



Musical staff for measure 831, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The staff is divided into four measures, each containing a whole rest.

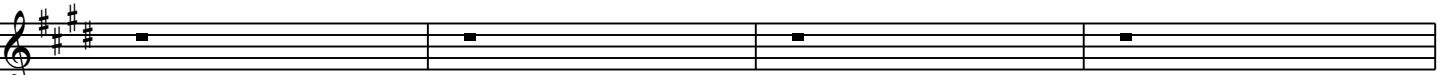
T			
A			
B			

835



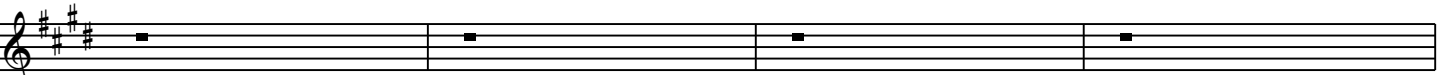
T			
A			
B			

839



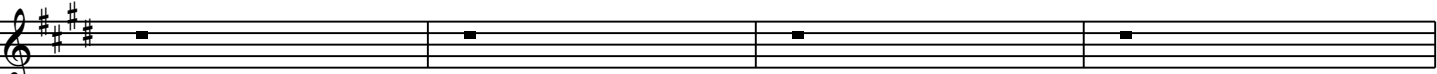
T			
A			
B			

843



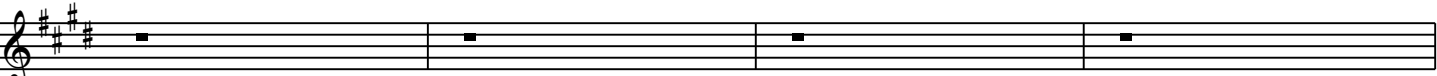
T			
A			
B			

847



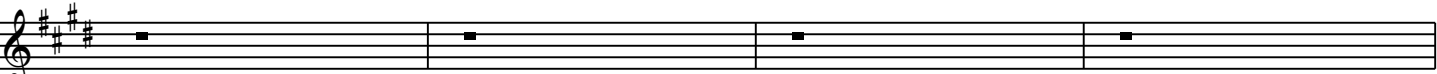
T			
A			
B			

851



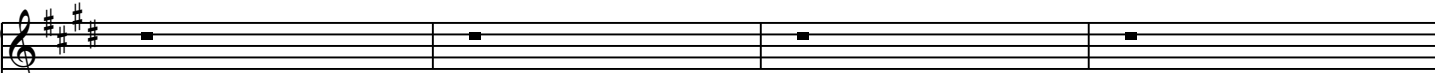
T			
A			
B			

855



T			
A			
B			

859



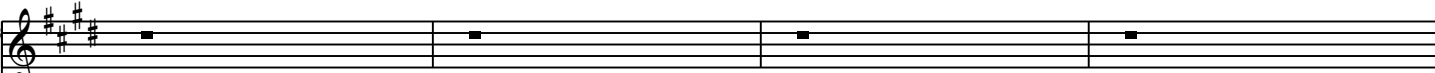
859

T

A

B

863



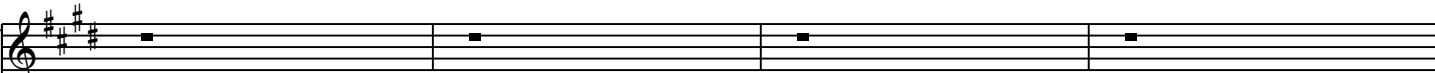
863

T

A

B

867



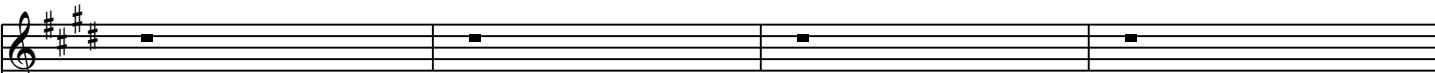
867

T

A

B

871



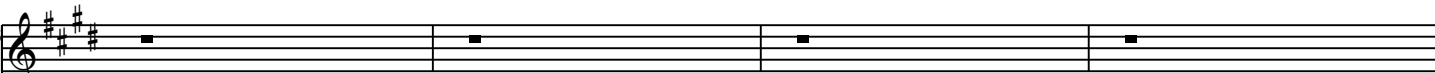
871

T

A

B

875



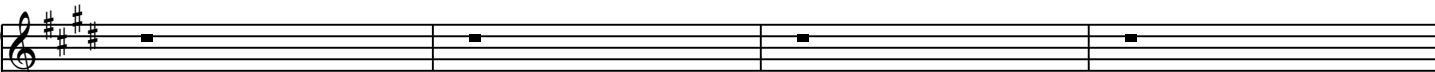
875

T

A

B

879



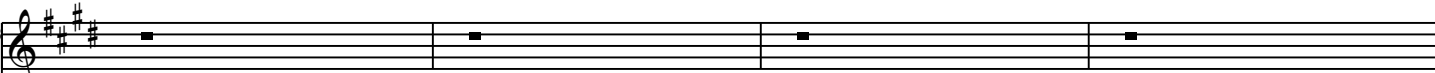
879

T

A

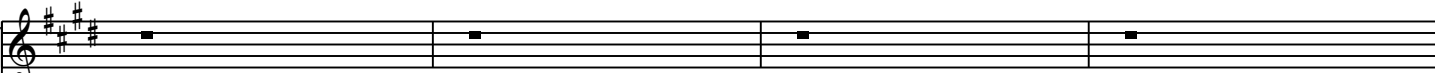
B

883



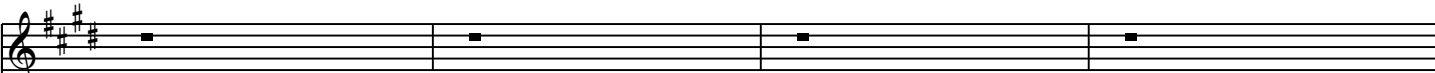
T
A
B

887



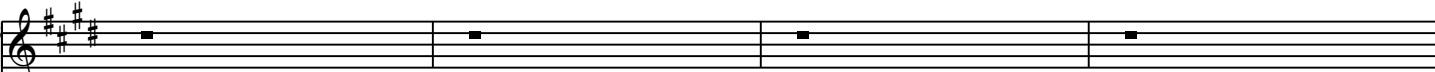
T
A
B

891



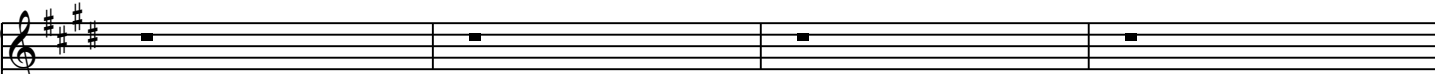
T
A
B

895



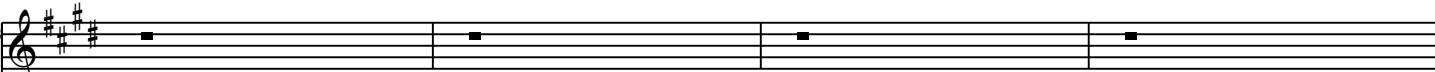
T
A
B

899



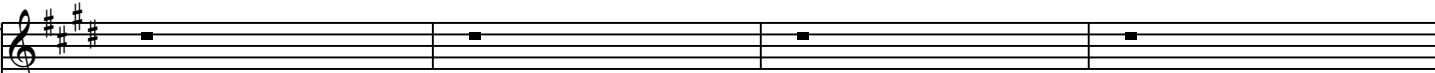
T
A
B

903



T
A
B

907



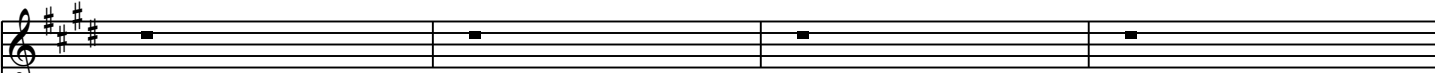
907

T

A

B

911



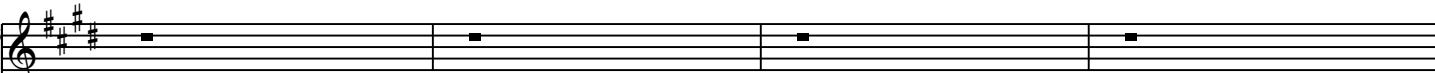
911

T

A

B

915



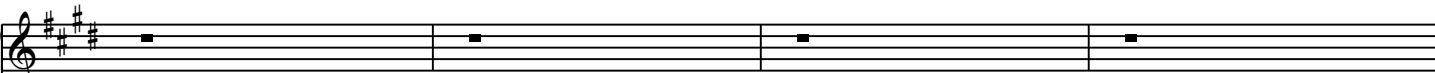
915

T

A

B

919



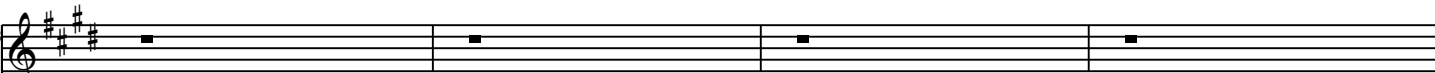
919

T

A

B

923



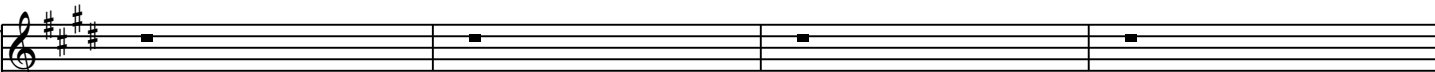
923

T

A

B

927



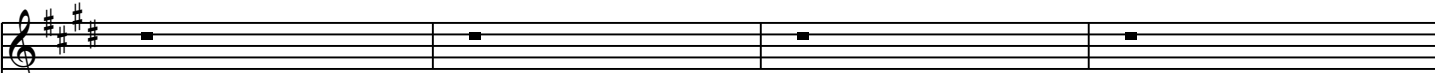
927

T

A

B

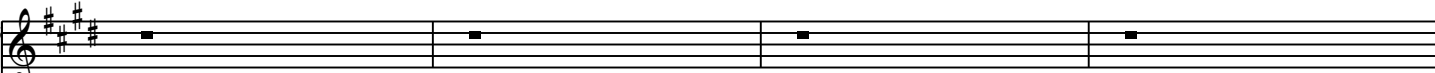
931



931

T			
A			
B			

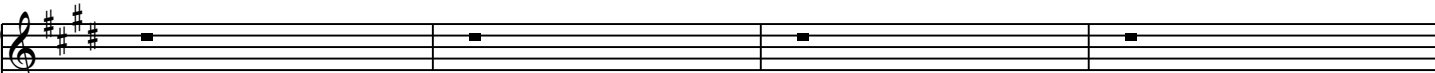
935



935

T			
A			
B			

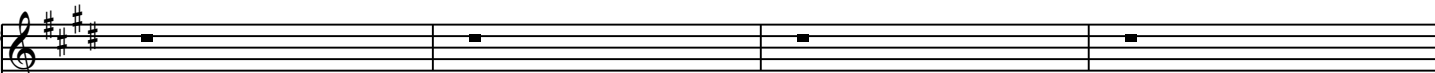
939



939

T			
A			
B			

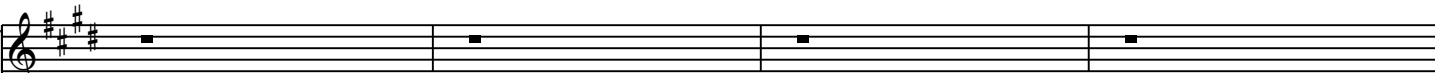
943



943

T			
A			
B			

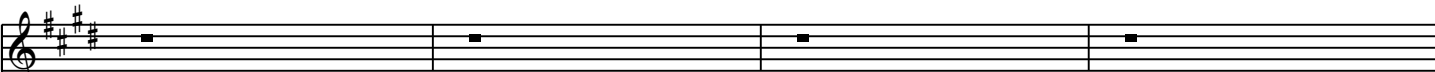
947



947

T			
A			
B			

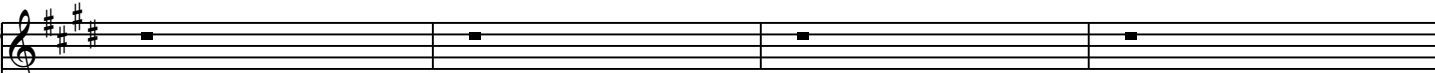
951



951

T			
A			
B			

955



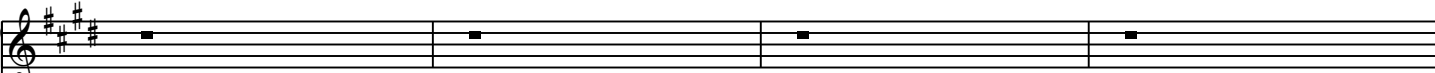
955

T

A

B

959



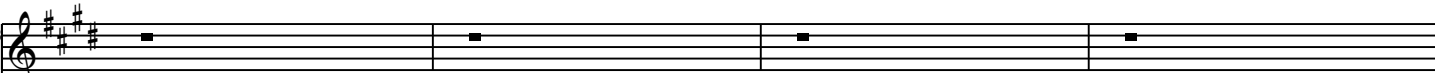
959

T

A

B

963



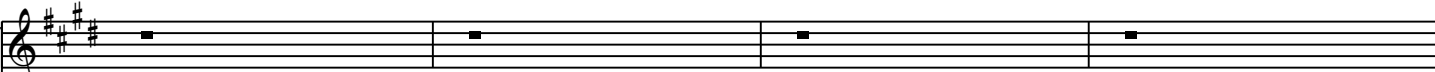
963

T

A

B

967



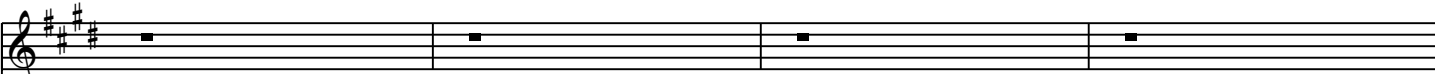
967

T

A

B

971



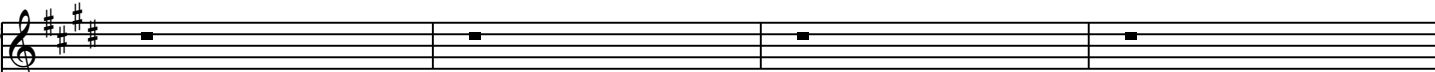
971

T

A

B

975



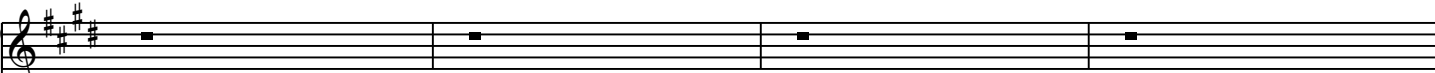
975

T

A

B

979



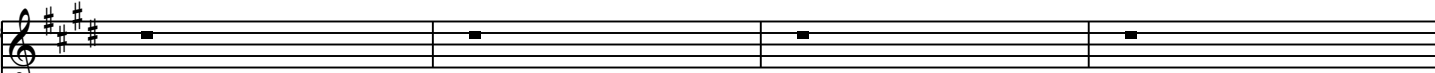
979

T

A

B

983



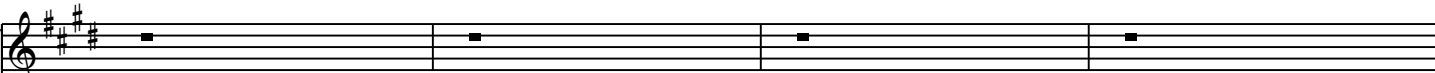
983

T

A

B

987



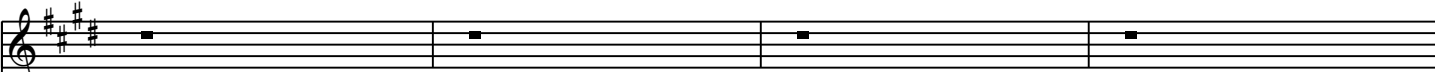
987

T

A

B

991



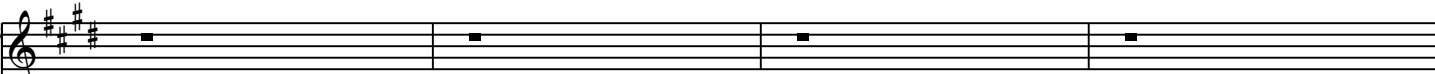
991

T

A

B

995



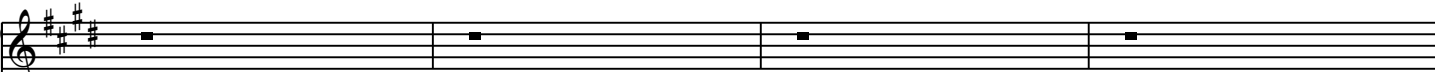
995

T

A

B

999



999

T

A

B

1003



Musical staff for system 1003, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains four measures, each with a whole rest. Below the staff are three empty staves labeled T, A, and B.

T
A
B

1007



Musical staff for system 1007, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains four measures, each with a whole rest. Below the staff are three empty staves labeled T, A, and B.

T
A
B

1011



Musical staff for system 1011, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains four measures, each with a whole rest. Below the staff are three empty staves labeled T, A, and B.

T
A
B

1015



Musical staff for system 1015, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains four measures, each with a whole rest. Below the staff are three empty staves labeled T, A, and B.

T
A
B

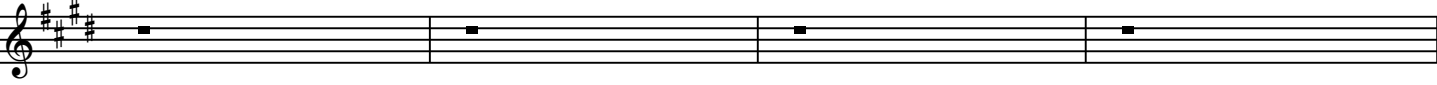
1019



Musical staff for system 1019, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains four measures, each with a whole rest. Below the staff are three empty staves labeled T, A, and B.

T
A
B

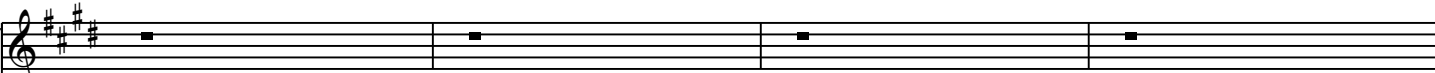
1023



Musical staff for system 1023, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains four measures, each with a whole rest. Below the staff are three empty staves labeled T, A, and B.

T
A
B

1027



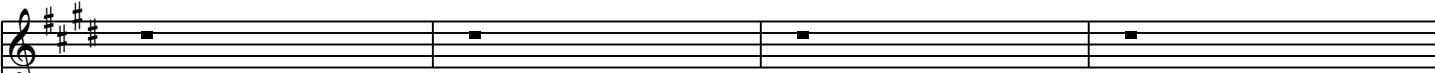
1027

T

A

B

1031



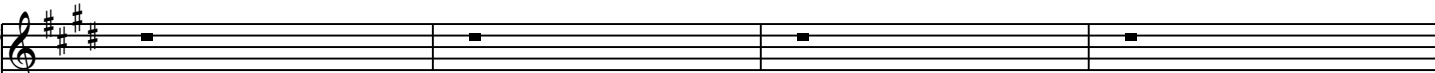
1031

T

A

B

1035



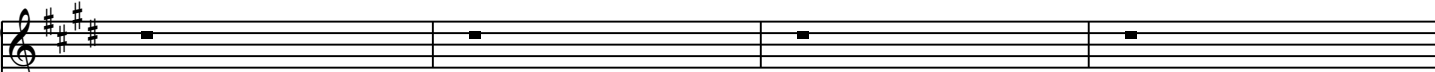
1035

T

A

B

1039



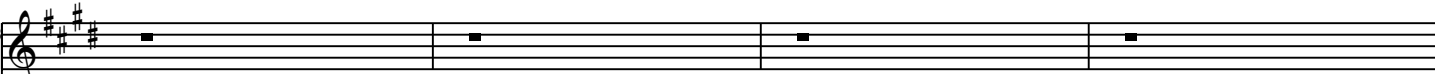
1039

T

A

B

1043



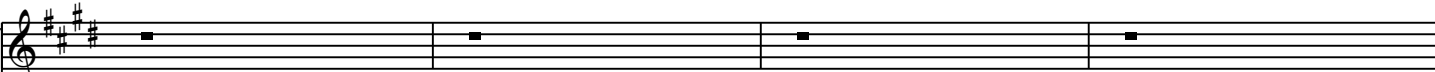
1043

T

A

B

1047



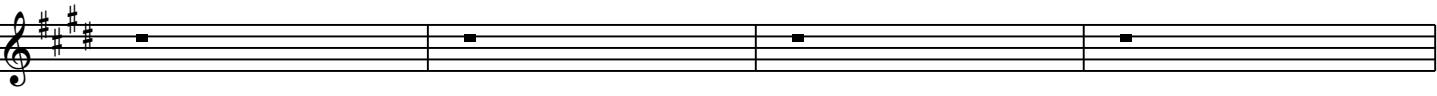
1047

T

A

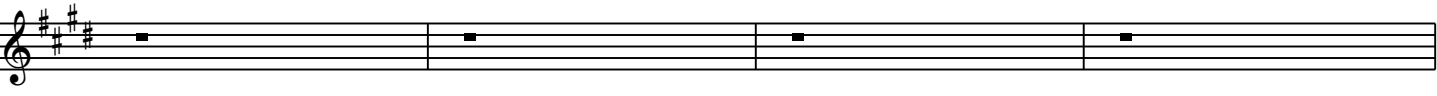
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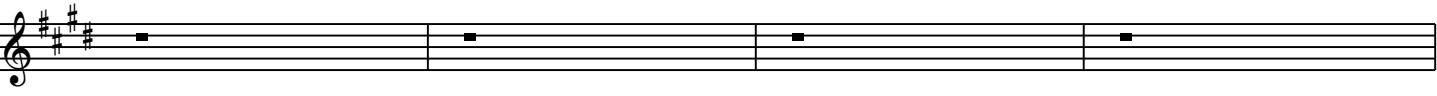
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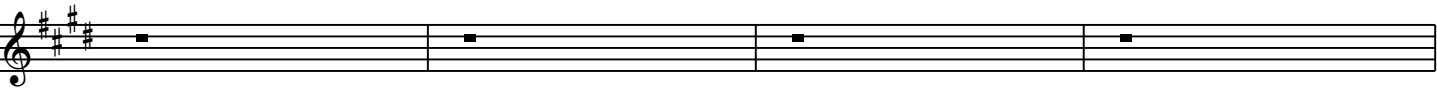
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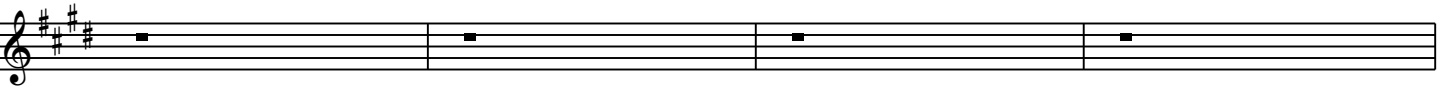
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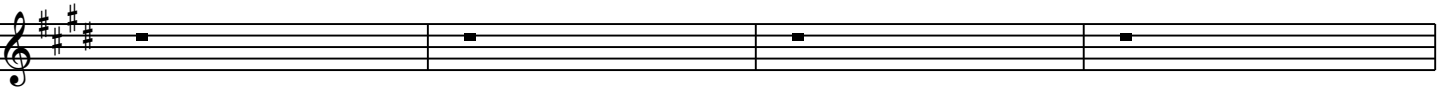
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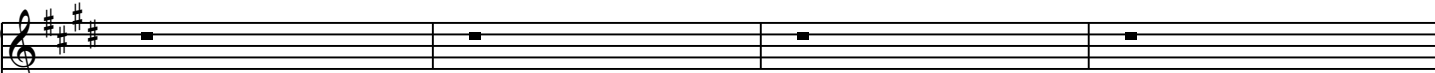
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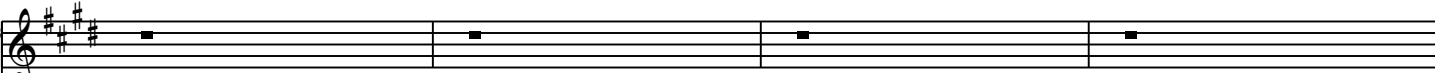
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1103



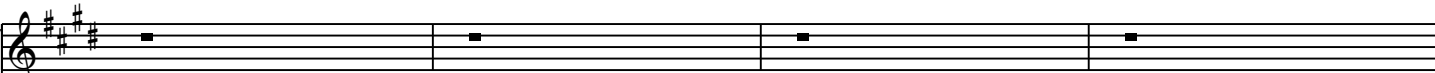
1103

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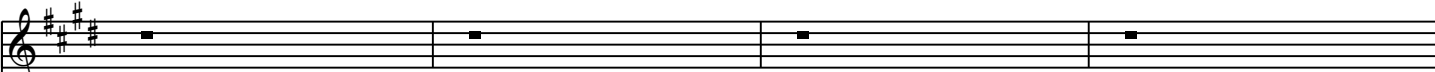
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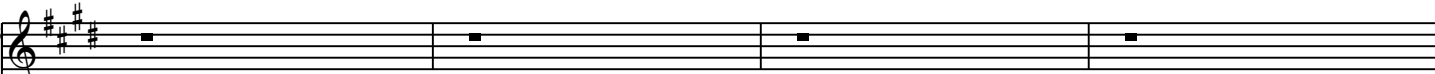
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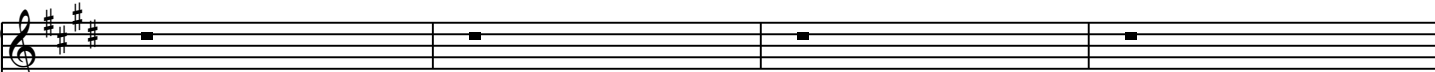
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